



ECPA/BPC 2011

Please answer the following questions in English.

1. Is this your country's ECPA entry or is it an additional project? (Only one ECPA entry per country plus up to two other projects.)

This is Hungary's ECPA entry.

2. What is the title of the project?

'Step by step- together for safety' – educational programme by the Csongrád County Police Headquarters. Possibilities for using the means of art, sport and humour in crime prevention.

3. Please give a short general description of the project.

'Step by step- together for safety' is a complex crime prevention project with three modules, which are based on the opportunities of institutionalized education, the useful spending of free time and community building.

The main pillar of the project was a traveling exhibition – consisting of 1+12 pieces of screen (display panels), each of a size of 1x2 meters – with a 90 minutes' crime prevention presentation at each spots of the exhibition; prevention brochures aiming to deepen the knowledge acquired from the exhibiton and the presentations; a collection of short crime prevention films of 63 pieces; and outdoor pedagogy trainings.

The main goals of the exhibition and the crime prevention short films for children were to draw pupil's attention to the narrow border between students' mischief and juvenile delinquency. It is important to make clear that not knowing the law cannot be an excuse for avoiding responsibility.

During the preparation of the professional content of the project the point was to find a unique, innovative solution of preparing children – in accordance with their different age-specific needs – for their choices between right and wrong.

At the same time the exhibition and the short films had to be made attractive and perceptable by themselves. To this end, the project was built up around visualization and using the means of humour. Caricaturistic material – which is humour put down on paper – produced and disseminated in the project was an opportunity to make something understandable regardless of age, gender, and clarify particular meanings without words.

Outdoor pedagogy (or experience pedagogy) is based on the fact that experience is a tool, which helps us go through unusual situations and learn lesson from those. The mental and physical states of the participants are improved at such trainings, by the useful spending of freetime. One tool of improvement is the use of different sport group-activities. In this way experience pedagogy leads youth's attention to the others and also to come to know themselves. They will be more open for new experience. This experience contributes to the



improvement of the personality and the mental skills of the individual, the better knowledge of others and the interiorisation of real experience.

The project consisted of the following modules:

I.) Modules running in schools:

1. Elementary and secondary school:

- 1+12 pieces screens (display panels), each presenting a different topic
- 2x45 minutes' presentations by media-pedagogical methods (through the use of the short film collection),
- test based on the most important subjects touched by the presentations,
- dissemination of age-specific Public Safety Cards (3 types),
- 13 different kinds of crime prevention puzzles,
- crime prevention playing cards consisting of 24 pcs,
- posters,
- brochures,
- post card series consisting of 3 pcs,
- school packages including timetables and bookmarks,
- visitors' book,
- community building in a selected school class by the means of outdoor pedagogy (both during school and leisure time throughout the whole school year).



2. Crime Prevention Seminar at the University of Szeged:

- 20 hours' crime prevention lecture-series based on the topics of the exhibition and the crime prevention short films.

II.) Free time supporting modules:

- *Outdoor pedagogy trainings* connecting to topics selected by the students for improving the efficiency of the activities (e.g. sports, art, learning or helping people in need).
- Considering that youth are not only recipients but active creators of visualization, we tried to support their artistic skills properly. For their benefit, *legal graffiti walls* were built from grants awarded following a bid. We could assure seven 10m² walls in the most frequent places visited by youth at the county centre. To improve the expressive skills of youth interested in this kind of art, surfaces came into being, which gave place for visualizing their own impulses evoked by the exhibition.





- In *BREKI*, a magazine for 4-12 years old children, there were crime prevention pages included with games, and disseminated in the county.
- "Megelő-Zoo" ('Prevention- Zoo') is a crime prevention and environment protection programme run by the Szeged Zoo.
- „Aggyal sakkal” ('With brain and chess') is a workshop (for children) supported by the Százszorszép House of Children. Chess is a strategy where defensive and reasonable thinking are needed. It teaches juveniles logical steps by developing their logic. The discussion of one selected topic of the exhibition completed these workshops at each time.
- There are *aikido trainings* held by the police officers for children above 12 years of age and for adults. During these trainings, the participants can pick up self-defence capabilities. Trainers occasionally present screens of the exhibition in line with the topics of crime prevention and self-defence. Training participants as well receive the other complementary elements of the project (Public Safety Cards, brochures, etc.).
- 'Talking prevention' – programme supports and helps blind people. With the involvement of students of the Radnóti Miklós Grammar School 18 spots were made. These sound materials are downloadable from www.police.hu/csongrad.
- *Electronic Advent Calendar* with the caricatures (it was available for 24 days in December 2010. on www.police.hu/csongrad, and www.delmagyar.hu)
- *Connecting to the programmes of summer camps.*



III.) Community building and methodology training held for professionals working with crime prevention among children and juvenile:

- A *five-day training*, where teachers, police officers, social workers and professionals of child protection could get acquainted with the method of outdoor pedagogy, experience the efficiency of the method in order to genuinely improve the personal and social skills of youth.

4. "Please describe the objective(s) of the project.

Goal: Development of a crime prevention programme, which helps the improvement of juvenile's self-defence capabilities and decrease the opportunities of becoming a victim or a perpetrator with the use of pictorial and musical artistic tools and unique preventional solutions. It is suitable for addressing minors and juveniles on a wide scale.

The other goal of the project's strategy was to prepare visual and textual elements that could be understandable independently, too. The collection of crime prevention short films is suitable for television screening and the 23 spots can be used – besides the use in the media – for addressing travellers of public transport.

Place of execution: the competency territory of the Csongrád County Police Headquarters

Date of execution (preparation, implementation): 2009-2011

The conditions of Csongrád County determine not only basic crime prevention approaches and measures but further areas calling for intervention as well. As the county is the cultural, educational and scientific centre of the South- Great Plain Region, the educational level of the



population is beyond the national standard. There are about 25 thousand secondary school students in 96 educational institutes. At national level, the number of the secondary school students per 1000 citizens is the highest in the county after the rate in Budapest capital.

In terms of higher education, there are about 30 thousand students attending the 15 faculties of the University of Szeged. (This number is remarkable because the population of a middle-sized town in Hungary is about 25-31 thousand people.) 7.3% of the higher education students are trained in the county. Considering these facts the development of a complex, innovative crime prevention model was needed.

The programme executed by wide-range of cooperating partners addressed three age groups (elementary-, secondary- and higher education students) and used unique and innovative tools in accordance with their differing age-specific needs. It does not work with the method of giving statements and instructions to the target groups, but with an approach of making them open and receptive. By using humour, pictorial and musical artistic tools, the programme helps to avoid victimisation or criminalisation.

5. How was the project implemented?

- The project has been executed on the basis of a determined schedule considering the claims and needs of educational institutions operating in the county, with the financial and professional support of the Municipality of Csongrád County.
- The exhibition could be seen in one-week-long terms at each spots, namely in the educational institutions of the the county throughout the school year 2009/2010. The staff of the Crime Prevention Department held explanatory and illustrative lectures for classes in 2x45 minutes after delivering the exhibition. Then students completed a test consisting of 1+12 questions in order to strengthen the acquired knowledge.
- A crime prevention poster was placed in every school and the dissemination of age specific 'Public Safety Cards' – which is of a size of a credit card and contains basic crime prevention information, useful internet availabilities and emergency phone numbers – made the project complete.
- Brochures using the pictures of the exhibition has also been edited, and given to students after the lectures.





- The programme continued in the school year 2010//2011 in accordance with the project schedule.
- The exhibition has been delivered to several summer camps as well. It could also be seen at the Dome Room of Móra Ferenc Museum, in the Szeged Zoo and in the professional camp of the Law Enforcement Technical School of Szeged.
- The screens (display panels) were shown at several local residential programmes and different fora of many towns in the county.
- In spring 2011 the exhibition took a step forward exceeding the territory of the county: it was delivered to several police stations in the country.

6. Were partners involved in planning and/or development and/or implementation of the project? If so, who were they, and what were their roles?

The project was implemented with wide professional and civil support, based on the help of the partner organizations:

Municipality of Csongrád County	financial support, professional support
National Crime Prevention Board	financial support, professional support
Mrs. Erzsébet Sólyom	wife of the former President of the Republic, professional patroness
Education Department of Csongrád County	professional help, coordinators
Educational Institutes in Csongrád County	partner
Police Department of Szeged Police Department of Makó Police Department of Kistelek Police Department of Szentés Police Department of Csongrád Police Department of Hódmezővásárhely	professional support, program organizers
University of Szeged	partner
Association of Civil Guards of Csongrád County	professional supporter
György Németh	professional partner, caricaturist
Committee for Accident Prevention of Csongrád County	professional supporter
Jász-Nagykun-Szolnok County Police Headquarters Police Department of Water Guard	professional supporter
Water Rescue Service of Szeged	professional supporter
Hungarian Malthese Charity Service Association South- Great Plain Region	partner
Metropolitan Municipality of the City of Szeged	financial supporter, owner of the Crime prevention short film collection
City Guard of Szeged	professional supporter, organiser of the outdoor pedagogy trainings
Drogcentre of Szeged	professional supporter



Somogyi Library of Szeged	partner
Szeged Zoo	professional supporter, partner
Százszorszép House of Children	partner, professional supporter
Délmagyarország (newspaper) Csongrád Tv Szeged Tv Kistelek Tv Szeged Ma (internet magazine) Promenád (internet magazine) MR6 (radio) Rádió7 (radio) Rádió88 (radio)	media partner, inform the population

7. How did you build in plans to measure the performance of the project? Has the project been evaluated? How, and by whom?

The project was partly based on the criminal statistics for 2006-2008 referring to minor and juvenile offenders. An increasing tendency was perceptible in earlier statistics.

Offenders	2006	2007	2008
Minor (0-13 years of age)	138	143	132
Juvenile (14-17 years of age)	519	533	621

Otherwise we have taken into account the needs of the Municipality of Csongrád County and the Education Department for a new, innovative method to prevent the students becoming victims or offenders.

In every year the Sociology Department of the University of Szeged makes a study, which examines the feelings of security of the population of the county centre. The information included in 'Szeged Studies – research on the work of the Police (2000-2009)' largely influenced the development of the 'Step by step- together for safety' project.

The number of the visitors of the exhibition was recorded, and beside the 'Szeged Studies' research, the project team continuously surveys citizen's opinion about the crime prevention programmes via questionnaires. These show that society has a great demand for crime prevention programmes.

The experience and results are evaluated in annual summary reports. In these reports there are the police's criminal and public safety statistics as well as the data of the survey included.



7. What were the results? How far were the objectives of the project achieved?

The measurement of the results of the project was continuous from the beginning with the help of a psychologist and experts from different fields. For the examination of the efficiency of the outdoor pedagogy, an impact assessment study was made by input and output attitude measurement.

Particular results:

- 1+12 screens (display panels) addressing different topics;
- 3 x 20 000 pcs of age-specific 'Public Safety Cards' for the three different age groups – nursery school/lower primary school; upper primary school; high school students;
- 120 000 pcs of brochures with different topics;
- 7 pcs legal graffiti walls;
- Making of 32 pcs. of crime prevention short films and 10 spots during the project period.
- The idea of the Prevention Media Collection was born at the Police and it has been widened into the biggest crime prevention film collection of Europe since 2003. Several episodes are available in English and German (mainly subtitled), these have been shot almost exclusively during the project period.
- The short film 'Buddies and party' got the first prize at the Crime Prevention Film Festival in 2011 in the category of best visual presentation, the short film 'Crisis' got the special award of the professional jury.
- One class takes part in the outdoor pedagogy programme in each school year. 25 persons were registered at the methodology trainings (this is for professionals working with youth), which are held once or twice annually.
- We have produced a professional handbook in order to use the methodology of outdoor pedagogy in crime prevention, which was also bought in trade.
- During the project period, in each six months, there was a media pedagogy training held with the participation of 25 persons, where the representatives of educational institutions, patron supervisors and the police officers, who take part in the educational activities in schools, could learn the methodology of teaching by the use of the short films of the Prevention Media Collection.
- For the Prevention Media Collection training, we have made a methodology handbook with almost 300 pages including sketches of model lessons in order to help the usage of short films based on medium pedagogy.
- The numbers below show statistical data of the period 2006-2008 completed with the data of the project period:

Offenders	2006	2007	2008	2009	2010
Minor (0-13 years)	138	143	132	90	103
Juvenile (14-17 years)	519	533	621	502	572



Effective results could only be seen in the long term. Positive shift can be anticipated in five years both on the offender and on the victim sides.

How far were the objectives of the project achieved:

- So far 14 000 heads – students, teachers, parents, the students of the University of Szeged trained to be teachers – have seen the exhibition.
- The primary results were realized by the completion of tests aimed to deepen the basic knowledge connected to the exhibition and the lectures.
- According to experience this type of crime prevention, namely the use of means provided by the latest developments of visual culture, is more effective than verbal or other traditional methods. The exhibition was found interesting, expressive and awareness-raising. The interest for the lectures based on the topics and screens of the exhibition was high. It was also important that thanks to the free atmosphere, students were more active, they made more comments on the topics, dared to pose questions and talk about their own experience.
- The most direct feedback and measurement are given by the suggestions and thoughts of students, teachers and parents in the 'Visitor's book'. According to posts and thoughts shared at the irregular meetings of parents, given the virtual freedom provided by the Internet, young people like to see the outside world through their own ways of imagination (e.g. through graffiti), where visuality has an emphasized role, instead of frontal lectures. Some research say that children laugh approx. 20 times more than adults, the reasons for this can be searched in their inclination to playfulness and the novelty of the things experienced by them. The joy of playing and laughter are inevitable for youth.
- The project gave alternatives for the useful spending of freetime besides working in the institutions. The crime prevention page of the children magazine called 'Breki' reached 1593 young people between the ages of 4 and 12 in Csongrad county.
- The exhibition was found of great interest country-wide: after hosting it for one-week-long periods by the police bodies of the towns of Solt, Kiskőrös and Kiskunfélegyháza, the exhibition was invited by the town of Győr for one month.

8. Are there reports or documents available on the project? In print or on the Web? Please, give references to the most relevant ones.

- The introduction of the whole project, the pictures of the display panels, the photos taken at the opening ceremony are all available at www.police.hu/csongrad.
- A letter by Mrs. Erzsébet Sólyom – the wife of Hungary's former President of the Republic, who was the professional patroness of the project – was available on the webpage of the President of the Republic's Office.



„Youth tolerate instructions badly, grizzle about barriers, and are harrassed because of repeated warnings. There are moments, when it is hard to believe that from the child becomes such an adult, who will be aware of order and can live with others in harmony. However, they learn it after all. Not certainly from the warnings being repeated



thousand times but from their personal or others' experience. Though, the most effective of all is if they can see a good example.



People at the Csongrad County Police Headquarters know this, because they do not want to draw the young's attention for the dangers of every day life and the rules of living together with brochures and prohibitive words, but pictures and humour. The prevention is more hopeful: we make the decision at our discretion not because of order. We may hope principally, if there is some trouble they realize the flashing red light.”

Sólyom Erzsébet
Sólyom Erzsébet

- *Electronic and printed press made by the media partners.*
 - *DVD and photos taken at the opening ceremony of the exhibition.*
 - *The presentation of the exhibition and the way how to invite it is presented in the 'Charlie's Angels' police blog on www.delmagyar.hu.*
 - *The programme is registered in the 'Violence in school' professional best practise guide. This guide book is published by the National Police Headquarters, supporting by the Hanns Seidel Foundation Hungary.*
 - *Professional reviews, videos and photos concerning the trainings of the method of outdoor pedagogy are available at www.varosorseg-szeged.hu.*
 - *Prevention Media Collection is available at www.mediatar-szeged.hu, where some episodes can be seen.*
 - *The thoughts written in the Visitor's book.*
 - *BREKI – crime prevention page in a newspaper for children (4-12 years) based on the themes of the display panels.*
 - *The 'PoliceMail' is a monthly newsletter for the majors of the 59 settlements of Csongrád County. The programme was presented in this mail, too.*
 - *The professional report of 2010 and the semi-annual report of 2011 by the Crime Prevention Department of Csongrád County Police Headquarters are available on www.police.hu/csongrad.*
 - *Complementary printed modules: brochures, Public Safety Cards, documentary post cards, time table, bookmark, etc. for students and posters for schools.*
 - *The presentation of of the legal graffit walls can be found on www.legalgraffiti.hu.*
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9. Please, write a *one page* description of the project:

Csongrad County Police Headquarters has been focusing on the establishment of security of youth, who live in the area, for many years now. Safe future can only be substantiated with such a generation, who have enough information of the surrounding world, can see it with a suitable objectivity and can place oneself in it. This is a kind of process, in which several positive and negative impulses affect the upgrowing generation. Besides the family and teachers, those in touch with this generation through their educational tasks come to play an important role in this process. The activities done for and in the interest of youth can only be effective with a wide social co-operation. Prevention can become more complex with the joint efforts of professional and civil organizations having their share in prevention, the main tasks of which are to decrease the number of occasions for crime; to reduce the harms of the effects by the causes of crime; and finally the prevention of victimisation. These together could contribute to the development of the culture of law abiding behavior and the use of non-violent means of self-defense.

Taking the above into consideration, the idea of the 'Step by step – together for safety' crime prevention project was developed, an exhibition of 13 display panels as its main pillar. The display panels of the exhibition become more complex with the connecting presentations and the use of the collection of crime prevention short films and the 23 spots. The project is completed by the application of the methodology of outdoor pedagogy.

Youth go through significant changes during school years. Their family relations go under reorganization, their desire for separateness and the time spent together with their fellows rise. The desire for separateness of children is not often in line with the development of the knowledge of responsibility and the tone of actions, which sometimes have serious legal consequences. The analysis and evaluation of statistical data concerning this generation have proved that there is a need for the elaboration of new and effective prevention projects. The project tried to search for such a solution, that makes children take in crime prevention topic with a view to avoid of becoming a victim, by an approach not declaring or stating, but making youth think. It is important to make experience-led decisions instead of instruction-led ones. In order to make the approach complete methods of humour were used, since good education is interactive and takes the child into the process as an individual, however, it suits to the age-specific needs at the same time by addressing all of their the senses. Experience evoked by humour helps to prevail the team-building and tension-easing effects of 'laughing together'. During laughing, youth are becoming more receiving and open to the world, as proved by researches.

The design of the visual world of the exhibition was helped by caricaturist (Mr. György Németh). 13 crime prevention topics have been selected, mostly based statistical data referring to this generation. The project invited youth for a visual adventure in the topics of general crime prevention: 'We serve and protect', youth and victim protection, value protection, safe use of Internet, legal and illegal drugs, road safety, water safety, environment protection, principle of equal opportunity and CSI. The display panels have become complete with explanatory lectures of 2x45 minutes, tests strengthening the basic safety knowledge, puzzles, cards and attentive postcards.

The ceremonial opening of the exhibition took place on 10 March 2010 in the town of Csongrád at the Batsányi János Secondary Grammar School, where the popular freestyle rapper, MCDC explained the visuality of the display panels.



However, the professional work done for the interest of safety of youth could only be completed with the involvement of teachers and scientific workers, who are responsible for the upgrowing generation. On the basis of the partnership agreement with the University of Szeged we started a crime prevention seminar called 'The safety of youth is the pledge of our future' in the school year of 2009/2010. This workshop (based on the topics of the display panels and the short films) presented the most important fields of crime prevention for professionals to be dealing with the future generation.

Approximately 14 000 people have seen the exhibition from the beginning, either by visiting them in the schools of the county or at the professional and civil organizations hosting it. It has been accessible as well for a week's period in the Dome Room of Móra Ferenc Museum. The exhibition took a step forward by crossing the county borders: it was exhibited at several police stations all over in the country.